

# Art Blakey's Mambo Beat - Afro Cuban extension

For practise moving between feeling the pulse in 6/4 and 12/8

top part of groove stays the same, feet adjust to delineate the pulse change

The image contains two musical staves. The first staff is in 6/4 time, and the second staff is in 12/8 time. Both staves have a tempo marking of (♩ = ♩). The notation includes various note values, rests, and a double bar line with repeat dots at the end of each staff.

repeat each pattern 4 or 8 times before changing

Try experimenting with sound sources around the kit,  
play the bell pattern on the rim instead of the ride cymbal, etc

## Suggested play along practise material

**Jerry Gonzalez - Baba Fieden Orisha**

<https://youtu.be/Q0IxiEBdN7s>

**Jerry Gonzalez - Nefertiti**

<https://youtu.be/Svi5IIPJ4o4>