

Drums

S.D. Toms R.C. H.H. C.C. Splash
H.H. B.D. pedal

songs by
**Benny Andersson &
Björn Ulvaeus**

ABBA MEDLEY

arranged by
Jared Richardson
(J.D. Rich)
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INTRO

♩ = 96

measures 1-6

12 "TAKE A CHANCE ON ME"

accel. ♩ = 115

measures 11-15

19

measure 19

27

35

39

Musical notation for measures 39-46. Measures 39-41 are marked with a slash and a vertical line. Measures 42-43 are in 2/4 time, and measures 44-46 are in 4/4 time.

47

accel. $\text{♩} = 138$

Musical notation for measures 47-54. Measures 47-52 are marked with a slash and a vertical line. A '4' is written above measure 53. Dynamics are *mp* and *mf*.

55 "MAMMA MIA"

Musical notation for measures 55-58. Includes various drum notation symbols like '+' and 'x'.

Musical notation for measures 59-62. Includes various drum notation symbols like '+' and 'x'. Dynamics is *f*.

Musical notation for measures 63-66. Includes various drum notation symbols like '+' and 'x'. Dynamics is *mf*.

Musical notation for measure 67, featuring a double bar line and a '4' above a slash.

Musical notation for measures 71-74. Includes various drum notation symbols like '+' and 'x'.

Musical notation for measures 75-78. Includes various drum notation symbols like '+' and 'x'. A '3' is written above measure 76.

Musical notation for measures 79-82. Includes various drum notation symbols like '+' and 'x'.

83

Musical notation for measures 83-86. A '2' is written above measure 84. Includes various drum notation symbols like '+' and 'x'.

87

Musical notation for measures 87-90. The drum part includes eighth and sixteenth note patterns with accents. The bass part consists of chords and eighth notes.

91

Musical notation for measures 91-96. Measure 91 features a triplet in the drum part. The bass part continues with rhythmic accompaniment.

97

95

rit.

Musical notation for measures 95-100. Measure 95 has a 'rit.' marking. Measure 97 has a 'mp' dynamic marking. The drum part shows a change in rhythm.

101 "SOS"

♩ = 128

99

Musical notation for measures 99-104. Measure 99 has a 3/4 time signature change. The drum part is mostly rests with some rhythmic patterns.

105

Musical notation for measures 105-110. Measure 105 has a 'mp' dynamic marking. The drum part features a consistent eighth-note pattern.

113

111

Musical notation for measures 111-114. Measure 111 has a 'f' dynamic marking. The drum part has a strong, consistent rhythm.

115

Musical notation for measures 115-120. Measure 115 has a 'f' dynamic marking. The drum part continues with a strong rhythm.

121

119

Musical notation for measures 119-122. Measure 119 has a 'f' dynamic marking. The drum part features a consistent eighth-note pattern.

123

Musical notation for measures 123-126. Measure 123 has a 'f' dynamic marking. The drum part continues with a strong rhythm.

127

Musical notation for measures 127-130. Measure 127 has a '(Splash)' marking. Measure 127 has a 'mp' dynamic marking. The drum part features a consistent eighth-note pattern.

131 *rit.*

134 "MONEY, MONEY, MONEY"

♩ = 124

140

138 *R.S.*

143 *w/ bass*

149

147 *R.S.*

151

154

157

♩ = 110

160 *choke*

164 "I HAVE A DREAM"

Musical notation for measure 164, featuring a drum staff with a dynamic marking of *mp*.

170 **rit.** ♩ = 96 **rit.** ♩ = 80 **accel.** ♩ = 128

Musical notation for measures 170-174, including dynamic markings *mf cresc.*, *ff*, and *mf cresc.*.

175 "SUMMER NIGHT CITY" / "GIMME! GIMME! GIMME!"

Musical notation for measures 175-178, featuring a dynamic marking of *f* and a section labeled "Fill..." with a double bar line and a '2' above it.

179

Musical notation for measures 179-182, including a section labeled "2" above a double bar line.

183

cross-stick

Musical notation for measures 183-188, including dynamic markings *mp*, *cresc.*, and *f*, and a section labeled "6" above a sixteenth-note group.

189

Musical notation for measures 189-192.

NOTE: each bar is different

193

Musical notation for measures 193-196.

197

Musical notation for measures 197-200, including a section labeled "6" above a sixteenth-note group and "R.S." above the final measure.

200

Musical notation for measures 200-203, including a section labeled "2" above a double bar line.

204

Musical notation for measures 204-207, including a section labeled "6" above a sixteenth-note group.

208

Drum notation for measures 208-211. Measure 208 features a snare drum pattern with accents and a bass drum pattern. Measures 209 and 210 are marked with a double bar line and a slash, indicating a repeat. Measure 211 shows a change in the drum pattern.

214 "SUPER TROUPER"

Drum notation for measures 212-214. Measure 212 includes a snare drum pattern with accents and a bass drum pattern. A bracket labeled "Big fill" spans measures 212 and 213. Measure 214 features a snare drum pattern with accents and a bass drum pattern. The dynamic marking *mp cresc.* is present.

Drum notation for measures 215-218. Measures 215-218 feature a continuous snare drum pattern with accents and a bass drum pattern. The dynamic marking *mf cresc.* is present.

Drum notation for measures 219-221. Measures 219-221 feature a continuous snare drum pattern with accents and a bass drum pattern. The dynamic marking *f* is present.

222

Drum notation for measures 222-229. Measures 222-229 feature a snare drum pattern with accents and a bass drum pattern. Measures 228 and 229 are marked with a double bar line and a slash, indicating a repeat. The dynamic marking *mf* is present.

230

Drum notation for measures 230-231. Measures 230-231 feature a snare drum pattern with accents and a bass drum pattern. The dynamic marking *cresc.* is present.

Drum notation for measures 232-237. Measures 232-237 feature a snare drum pattern with accents and a bass drum pattern. Measures 232 and 233 are marked with a double bar line and a slash, indicating a repeat. The dynamic marking *cresc.* is present.

238

Drum notation for measures 238-241. Measures 238-241 feature a snare drum pattern with accents and a bass drum pattern. Measure 241 is marked with a double bar line and a slash, indicating a repeat. A bracket labeled "Fill" spans measures 240 and 241. The dynamic marking *f* is present.

245

Drum notation for measures 242-244. Measures 242-244 feature a snare drum pattern with accents and a bass drum pattern. Measures 242 and 243 are marked with a double bar line and a slash, indicating a repeat. A bracket labeled "Big fill" spans measures 242 and 243. The dynamic marking *dim.* is present.

Drum notation for measures 246-249. Measures 246-249 feature a continuous snare drum pattern with accents and a bass drum pattern. The dynamic marking *p* is present.

249 **molto rit.** ♩ = 60 ♩ = 120

255 "THE WINNER TAKES IT ALL"

p

261 **264**

mp

272

280

(half-time feel)

278

cresc.

mf

284

Fill

cresc.

288

f

292

Fill

296 **accel.**

(regular time)

half-open H.H.

300

Fill

304 "AS GOOD AS NEW"

♩ = 140

Fill

f

308

2

312

mf

316

cresc. *f* rit.

320 "THE VISITORS"

♩ = 115

ff

324

329 "DANCING QUEEN"

328

fp *mf*

333

331

f Fill

334

337

340 *f*

343

346 Fill

351

349

352 (Groove + tom accents) (Groove + tom fill) 3 6

355

358

362

361 Toms fill Crazy fill! *ff*

molto rit.

$\text{♩} = 60$

364 *fff*