

DRUMS

CHART BY JOEL FOUNTAIN

NEW RULES

LIGHTLY SWUNG

DUA LIPA

The drum chart is written on a single staff with a 4/4 time signature. It includes the following sections and patterns:

- Intro (Measures 1-3):** A simple pattern of quarter notes on the snare and bass drum.
- Verse (Measures 4-13):** A pattern of quarter notes on the snare and bass drum, with a '6' above the staff indicating a sixteenth-note pattern.
- Pre-Chorus 1 (Measures 14-22):** A pattern of quarter notes on the snare and bass drum, with a '6' above the staff.
- Pre-Chorus 2 (Measures 23-32):** A pattern of quarter notes on the snare and bass drum, with a '2' above the staff.
- Chorus (Measures 29-32):** A complex pattern featuring a 'FILL' section with a '7' above the staff, followed by a 'CHORUS' section with a '4' above the staff.
- Verse (Measures 33-45):** A pattern of quarter notes on the snare and bass drum, with a '6' above the staff.
- Pre-Chorus 1 (Measures 46-55):** A pattern of quarter notes on the snare and bass drum, with a '2' above the staff.
- Pre-Chorus 2 (Measures 56-65):** A pattern of quarter notes on the snare and bass drum, with a '6' above the staff.
- Bridge (Measures 58-65):** A pattern of quarter notes on the snare and bass drum, with a '5' above the staff and the instruction 'LITE HAT OR TAMB'.
- Chorus (Measures 66-74):** A pattern of quarter notes on the snare and bass drum, with a '6' above the staff.
- Pre-Chorus 2 (Measures 75-78):** A pattern of quarter notes on the snare and bass drum, with a '6' above the staff.
- Chorus (Measures 79-87):** A pattern of quarter notes on the snare and bass drum, with a '4' above the staff.
- Chorus (Measures 88-94):** A pattern of quarter notes on the snare and bass drum, with an '8' above the staff.