

DRUMS

CHART BY JOEL FOUNTAIN

WANT TO WANT ME

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VERY LITE HI-HAT* - USE THIS 4 BAR PATTERN AT ALL VERSE/CHORUS SECTIONS

The chart consists of four staves of musical notation for drums, primarily in common time (indicated by a '4'). The first staff shows a 4-bar pattern for the hi-hat, consisting of vertical strokes (x) on the top line and open vertical brackets on the bottom line. This pattern is repeated five times across the page. The second staff begins with 'CONT...' followed by a '4' (VERSE). It includes a '16TH'S ON HAT' instruction above the first bar. The third staff starts with a '7' (VERSE), followed by a '// SNAPS ONLY' instruction. The fourth staff begins with a 'SIMILE' instruction above a 'f' dynamic, followed by a '8' (CHORUS). It includes a 'MAIN GROOVE 16TH'S ON HAT' instruction above the first bar. The fifth staff begins with an '8 (To Coda)' instruction above a 'FILL' instruction. The sixth staff begins with a '3' (JAM), followed by a '16TH'S ON HAT' instruction above the first bar. It includes an 'mf' dynamic and a '7' (VERSE) instruction above the second bar. The seventh staff begins with a '3' (BRK-DWN), followed by a '16TH'S ON HAT' instruction above the first bar. The eighth staff begins with a '8' (MAIN GROOVE 16TH'S ON HAT) instruction above a 'ff' dynamic, followed by a '8' (CHORUS) instruction. The ninth staff begins with a '7' (CHORUS) instruction above a 'FINE' instruction.

* HAT IS BASICALLY NON-EXISTANT OFF THE TOP, ONCE THE 16THS COME IN THEY ARE IN FOR THE REST OF THE TUNE ON THE MAIN GROOVE