

WAKE ME UP

The drum chart is written on a single staff with a 4/4 time signature. It includes various musical notations such as rests, notes, and beams, along with dynamic markings like *f*, *mf*, and *p*. Section labels include INTRO, VERSE, CHORUS, NO-KIK, JAM, HAT ONLY, SYNTH LICK, BRK-DWN, and FINE. Measure numbers 29, 45, 54, 69, 78, 94, and 101 are indicated at the start of their respective sections. The chart uses a variety of rhythmic patterns, including simple quarter notes, eighth notes, and complex syncopated rhythms with accents and beams. Some sections are marked with 'CONT...' indicating continuation from the previous section. The 'HAT ONLY' sections feature a consistent eighth-note pattern with accents. The 'LITE CLAPS' section features a pattern of eighth notes with 'x' marks above them, indicating claps. The 'BRK-DWN' section features a pattern of quarter notes with 'x' marks above them, indicating a break-down. The 'FINE' section ends with a final note and a double bar line.