

DRUMS

CHART BY JOEL FOUNTAIN

THATS WHAT I LIKE

BRUNO MARS

The drum chart is written on a single staff in 4/4 time. It begins with a 7-measure phrase containing eighth notes and quarter notes with accents. This is followed by a 7-measure section of repeated eighth-note patterns marked 'CONT...' and 'VERSE'. Measure 10 starts a 'PRE-CHO' section with a 'GROOVE' of 3 measures, featuring a bass drum pattern and snare accents. This leads into a 6-measure section of repeated eighth notes, followed by a 'SNAPS' section with a dotted quarter note and eighth note pattern. Measure 16 begins the 'CHORUS' with a 3-measure phrase marked 'CONT...' and '(TO CODA)'. Measure 22 continues the chorus with a similar pattern. Measure 26 starts another 'VERSE' section with a 2-measure phrase marked 'CONT...'. Measure 30 begins the 'BRIDGE' with a 6-measure phrase marked 'CONT...'. Measure 38 continues the bridge with a 'SNAPS' section. Measure 42 starts the final 'CHORUS' with a 2-measure phrase marked 'CONT...' and 'FINE'.