

DRUMS

CHART BY JOEL FOUNTAIN

# RIPTIDE

VANCE JOY

**TACIT**  
**GTR ONLY** **4**  
**INTRO** *p* **CONT...** **3** **VERSE**

**CONT...** **3** **VERSE** **CONT...** **2** **PRE-CHO**

**17** *f* **CONT...** **7** **CHORUS** *mp* **CONT...** **7** **VERSE**

**33** **CONT...** **2** **PRE-CHO** *f*

**38** **CONT...** **7** **CHORUS** **GTR ONLY** **TACIT** **FILL** *f*

**48** **TIMBALE FILLS** **CONT...** **6** **BRIDGE** **BRK-DWN**

**57** **CONT...** **3** **VERSE**

**63** **CONT...** **3** **VERSE** *f* **CONT...** **7** **CHORUS**

**75** **CONT...** **9** **CHORUS** **FINE**

The chart is written on a single staff in 4/4 time. It includes guitar-specific notation such as 'GTR ONLY', 'TACIT', and 'FILL'. Drum notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulations like accents (^) and slurs. Dynamics range from piano (p) to fortissimo (f). Section markers include INTRO, VERSE, PRE-CHO, CHORUS, BRIDGE, and FINE. Measure numbers 10, 17, 33, 38, 48, 57, 63, and 75 are indicated at the start of their respective lines.