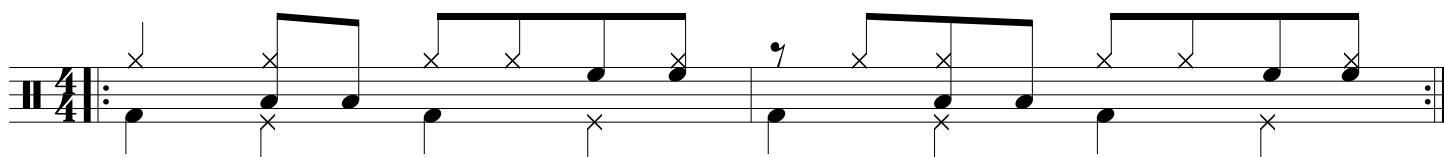


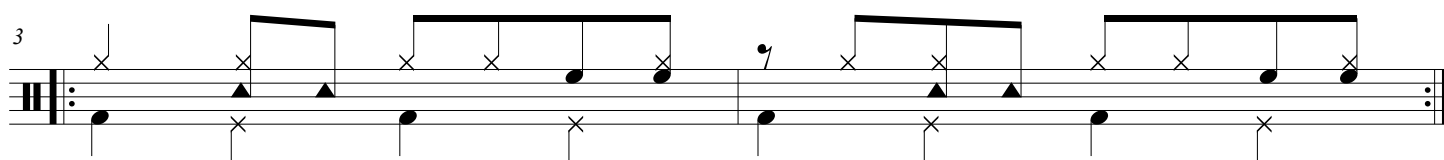
Art Blakey's Mambo Beat

(practise at a variety of tempos and dynamic levels)



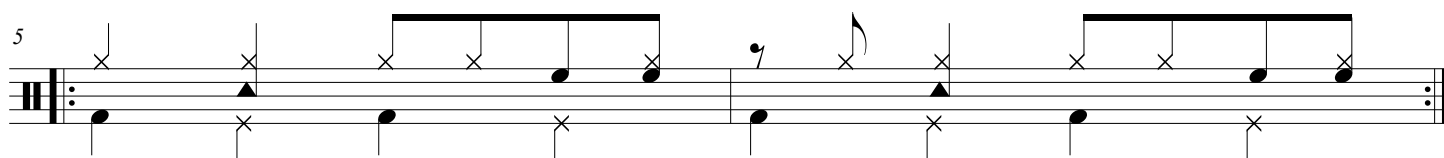
Mambo Variation #1

(cross-stick instead of floor tom on first part of beat)



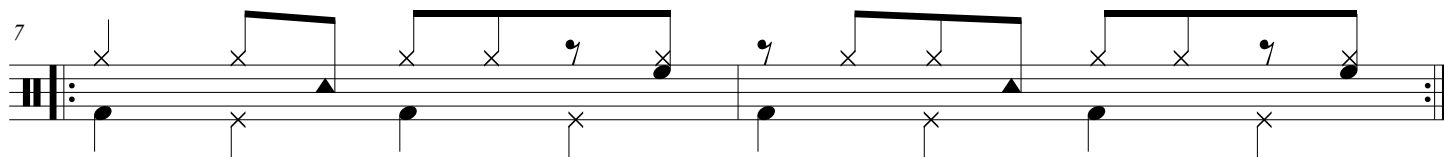
Mambo Variation #2

(simplify cross-stick to traditional conga pattern)



Mambo Variation #3

(only upbeats on cross-stick and tom - ala Elvin Jones)



Try experimenting with sound sources around the kit, play the bell pattern on the rim instead of the ride cymbal, etc